|  |  |  |
| --- | --- | --- |
| **Ending that SHOWS the MESSAGE** | **A Message in this ending** | **What the author did to show the message or meaning of the story** |
| Jesse and Lida and I sit in the sod house.  “I built the sod house so Billy would get well and stay,” I say to Lida. “Remember?”  Lida nods.  “But what you really did was give him the place he wanted so he could leave,” Jesse says.  Geese honk high in the sky outside.  And the morning after we bury Billy, the hummingbirds are gone, too.  (*Kindred Souls* by Patricia MacLachlan) | Everything has to leave eventually. It’s just part of life, there’s nothing we can do about it. |  |
| She told no one about the invasion, or about how she had stopped it. Who would believe her? But she had found an inner confidence and pride. She knew what she had done. And mysteriously, people came to respect her greatly. And some people wondered if she had had anything to do with the strange monument at the top of the hill.  (*The Maker of Maps* by Jim Loy) | We often have what we need most inside ourselves. |  |
| *Daisy would be so proud of me*, Wiglaf thought. And wouldn’t Fergus and Molwena and his twelve unwashed brothers be surprised when they learned that he was indeed Wiglaf of Pinwick, Dragon Slayer!  (*The New Kid at School* by Kate McMullan) | We always have a chance to change and grow to be even better. |  |
| Elizabeth walked right over the dragon and opened the door to the cave.  There was Prince Ronald. He looked at her and said, “Elizabeth, you are a mess! You smell like ashes, your hair is all tangled and you are wearing a dirty old paper bag. Come back when you are dressed like a real princess.”  “Ronald,” said Elizabeth, “your clothes are really pretty and your hair is very neat. You look like a real prince, but you are a bum.”  They didn’t get married after all.  (*The Paper Bag Princess* by Robert Munsch) | What you look like on the outside isn’t as important as who you are on the inside. |  |